



## 2020 FALL CLASSES: SEPT 8-NOV 14, 2020

**HOLIDAY CLOSURES:** Monday, October 12: Closed for Preschool | \*Open, Monday, October 12, 3 pm for lessons and classes

# Theater Classes



## INTERACTIVE ONLINE CLASSES

### ZIP-ZAP-ZOOM! IMPROV ONLINE

Beverly Houck

Designed for ages 8 to adult, families are welcome too  
A guaranteed happy escape as you flex your creativity, get comfortable saying, Yes! ... and? Let's play and LAUGH together.

Mondays 6:00-6:40 PM

\$65 (\$55/Members)

TWO SESSIONS, (4 CLASSES EACH)

SESSION 1 - September 14 - October 5

SESSION 2 - October 19 - November 9

### MUSICAL THEATER WATCH PARTIES

Andrea Hart

Ages 12 - adult

Love Musical Theater? This is your opportunity to watch a curated list of musicals at home during scheduled "watch parties" or on your own time. Then connect during class time with others for insightful conversations, led by Andrea Hart. She will delve into the connections between characters, discuss how and why the story and/or character development was enhanced by the music, as well as the social/ historical context in which the show was written.

Tuesdays 6:00-8:00 PM

\$105 (\$95/Members)

Watch Party & Thursdays 6:30-7:30 PM Discussion Group  
September 15 - October 22 (6 weeks)

### FAMILY (BEDTIME) STORY THEATER

Beverly Houck

All ages

Is your child full of stories? Your imaginations will spark something brand new, every class is different! Traditional foundation building theater games that develop listening, collaboration and are fun are integrated throughout the session.

Mondays 6:50 - 7:30 PM

\$65 (\$55/Members)

TWO SESSIONS, (4 CLASSES EACH)

SESSION 1 - September 14 - October 5

SESSION 2 - October 19 - November 9

### PLAY IN THE BOXES

Joel Gori

Designed for ages 7 up to adults - and families too  
Teaching, learning and creativity in the virtual space has brought many challenges, but also some fun opportunities! Create and collaborate to develop the brand new story of those "boxes." As inspiration for our new story, we may start by asking why we are in them? What happens inside when no one is watching? And what are you thinking? The piece created will be brand new and developed around the skills and interests of the students. You'll have the most fun show and tell for Thanksgiving this year!

Wednesday 5:30-6:30 PM

\$125 (\$115/Members)

### ACTING 101

Andrea Hart

Ages 10-17

Scenework for beginners and intermediate levels students. This class introduces and expands on the foundations of understanding a character: the context of a play, how to find clues in the script, where research and imagination merge to support creating a fully realized role onstage. The final class session will provide students the opportunity to share their work with friends and family.

Thursdays 5:15 - 6:15 PM

\$125 (\$115/Members)



### SHAKESPEARE'S KING LEAR

Dr. Doug Stenberg

A "timeless portrait of family dysfunction, sibling rivalry and the inability of family members to properly communicate," King Lear will be explored in great depth and detail with Dr. Stenberg. Special emphasis will be placed on the texts and what they reveal about characterization, plot, interpretation, and language. Although primarily a discussion based format, if students are interested, there will also be opportunities to act out scenes. Retired professor, Dr. Doug Stenberg taught "Shakespeare: Then and Now" at Albright's School of Professional Studies. Doug has also explored Shakespeare as an actor, director, dramaturg, and scholar. His favorite roles are Caliban, Macbeth, Jaques, Feste, and Bottom.

Wednesdays 2:30-4:00 PM

\$105 (\$85/Members)

Wednesday, September 16 - October 21 (6 weeks)

# Theater Classes



## FACE TO FACE CLASSES

### PICTUREBOOK PLAYERS

**AGES 3-6**

Beverly Houck

Your child's imagination will spark something brand new. Every class is different! Traditional foundation building theater games that develop listening, collaboration and are fun are integrated throughout the session. The final class session is open to friends and family to observe what we've learned and created together.

Saturdays September 19 - October 10 (4 classes)  
10:00-10:45 AM

Max Enrollment 8

\$65 (\$55/Members)

### ACTING: OFF TO NEVERLAND

**AGES 5-8**

Beverly Houck & Theater Faculty

Is your child ready to sail? Are they a fairy, pirate, or even a hungry crocodile? On stage, we need our imaginations and all are all given the permission to "never grow up." In this course, students explore how the world of the play is created on stage while utilizing young people's natural skills for play-making and storytelling. This course is built for those who may (or may not) have been on stage, but would like to know more about how to make the characters and their stories come alive for the audience and their fellow actors.

Workshop 1: Sept. 15-18th 5:00-6:15 PM (4 days)  
Workshop 2: Oct. 6-9th 5:00-6:15 PM(4 days)

Max Enrollment 8

\$95 (\$85/Members)

### ACTING: THE NEXT STEP

**AGES 8-12**

Beverly Houck & Theater Faculty

Perhaps you've taken an acting class or camp or have performed a bit onstage and want more? This course is for you. Working through focused games, scene work and collaboration with others refine the skills that make you a unique and powerful presence onstage in any role.

Workshop 1: Sept. 29 - Oct. 2 5:00-6:15 PM (4 days)  
Workshop 2: Oct. 20 - 23 5:00-6:15 PM (4 days)

Max Enrollment 8

\$95 (\$85/Members)

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### MUSICAL THEATER, SKILLS AND EXPLORATION AGES 8-15

Jimmy Damore, Kristina Dennis and Theater Faculty  
Dive in! Part song selection, part vocal coaching, part choreography and part acting class. Sing, dance, act! In this class you'll experience the heightened world of musical theater. Those new to musical theater and those who are experienced will find the class equally engaging. Copies of all sheet music and links to tracks studied in this class are made available to students. According to CDC and state guidelines, all students will be required to wear face shields and/ or masks.

Workshop 1: Sept. 21 - 24th (4 days) 6:00-8:00 PM  
Workshop 2: Oct. 12 - 15th (4 days) 6:00-8:00 PM

Max Enrollment 10

\$125 (\$115/Members)

### THE ACTOR'S TOOLBOX

**AGES 12-16**

Led by Beverly Houck & Theater Faculty

No matter if you are interested in plays, musicals, camera work, or live theater, you'll grow from your work with the actor's toolbox. Working through focused games, scene work and collaboration with others refine the skills that make you a unique and powerful presence onstage in any role.

Thursdays 6:30-7:30 PM  
September 10 - November 12 (9 weeks no class 9/24)

Max Enrollment 10

\$115 (\$105/ Members)



# Music Classes



## MUSIC MATES

Nadia Perfect-Riznyk

Music Mates is a group class to help students form an acquaintance with the keyboard, to establish a feeling for a steady beat and to begin the development of 5-finger dexterity. The program includes learning to play childhood tunes as well as providing a general music background to prepare a child for private study. Max Enrollment 5

Tuesdays 4:00-4:30 p.m.

\$95 (\$85/Members)

## MUSIC MATES

Nadia Perfect-Riznyk

Music Mates is a group class to help students form an acquaintance with the keyboard, to establish a feeling for a steady beat and to begin the development of 5-finger dexterity. The program includes learning to play childhood tunes as well as providing a general music background to prepare a child for private study. Max Enrollment 5

Tues.4:30– 5:00 p.m.

\$95 (\$85/Members)

## UKULELE GROUP JAM

Nadia Perfect-Riznyk

Have a little one with a ukulele that wants to learn a couple songs to play? Then join us in this group setting where we will focus on simple 2 chord songs for easy learning for the earliest beginner ukulele players. Focusing on strumming patterns, chords, timing and rhythm all while learning to play in an ensemble! \*\*\*Must own your own ukulele\*\*\* Max Enrollment 5

Thurs. 5:00-5:30 p.m.

\$95 (\$85/Members)

## AGES 5-6

## YOUNG SINGERS VOICE CLASS

Tara Bernstel

This specialized voice class will address vocal concepts for motivated young singers. This class will help vocal students break bad habits and gain vocal strength. Singers will learn techniques specific to better breathing, vocal health, tone matching, endurance and more. Max Enrollment 5

Thurs. 6:15 – 7:00 p.m.

\$105 (\$95/Members)

## AGES 7 – 12

## TEEN/ADULT BEGINNING GUITAR

Danny Phillips

A beginner's guitar course geared for the teen to ANY age adult. Learn the chords to your favorite songs to join a band or just pick up the basics to strum and hum. No experience necessary but prepare to groove and have fun! Limited guitar rentals are available. Max Enrollment 5

Thurs. 7:00 -7:30 p.m.

\$95 (\$85/Members)

## 13- ADULT

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# Visual Arts Classes



## VISUAL ART YOUTH

### LITTLE ARTISTS

September 8 - September 29 (4 Weeks)

Sara Gibson

During times of uncertainty, art can be a fun sense of normalcy for families. This short session class was created to let families feel at ease giving their young artists the change to create in a safe environment with friends. Little artists will explore a variety of materials from drawing and painting to collage and clay.

Tuesday, 3:30-4:15 pm

\$45 (\$35/Members)

Max Enrollment 5

## AGES 3-5

### CLAY BEGINNERS

Session 1: September 10 - October 8 (5 Weeks)

Session 2: October 15 - November 12

Rebecca Kline

Students will create small pinch pots, tiles, beads, small animal sculpture and coil creations while learning the unique qualities of air dry, polymer clay, and kiln fired clay. Because most of these compound clays are easily available and able to be used without a kiln, students can continue their exploration at home at the end of the session.

Thursday, 7-8 pm

\$60 (\$50/Members)

\*\*Supply fee for clay, glazes and kiln firing are included in the cost of the class. Max Enrollment 6

## AGES 5-8

### PAINT PARTY

September 12 - November 14 (10 Weeks)

Miriam Mahmood

Students will have the opportunity to paint on all kinds of surfaces including slate, wood, paper, rock, and cork using a variety of paint mediums.

Saturday, 10:00-11:00 am

\$110 (\$100/Members)

Max Enrollment 6

## AGES 5-8

### ART LAB

September 8 - October 13 (6 Weeks)

Sara Gibson

Designed for hungry minds, students will explore the many creative adventures of art and science and how the two can work together to create magical pieces of art. This class is fully hands-on as young artists have the freedom to create in a fun and stimulating studio environment.

Tuesday, 4:30-5:15 pm

\$65 (\$55/Members)

Max Enrollment 6

## AGES 6-9



# Visual Arts Classes

## VISUAL ART YOUTH CONT.

### JUST DRAW

**AGES 7-12**

September 14 - November 9 (9 Weeks)

Shawna Hansberry

Students will draw everyday objects using pencil, charcoal, colored pencils, pastels and watercolor pencils. Gesture drawing, portraits, perspective, and pets will be explored. Returning and new students welcome to refine some drawing skills.

Monday, 7:00-8:00 pm

\$100 (\$90/Members)

Max Enrollment 8

### MINECRAFT VS. ROBLOX (AGES 7-12)

September 9 - November 11

Shawna Hansberry

Attention video game lovers: Here's your opportunity to create Minecraft or Roblox 3D mini figures, create new settings by building imaginatively created worlds to scale. Mixed media includes studio choice items Tacky glue, hot glue, craft sticks, Acrylic paint, and much more. Dress for the mess, and be prepared to help with clean up!

Wednesday, 7:00-8:00 pm

\$110 (\$100/Members)

Max Enrollment 8

### MIXED MEDIA CREATIONS

**AGES 6-10**

September 9 - November 11 (10 Weeks)

Miriam Mahmood

Students will get to use different materials to create projects that include: shields, collage, underwater scene, solar system, and many more!

Wednesday, 4:30-5:30 pm

\$110 (\$100/Members)

Max Enrollment 6

### MANGA

**AGES 7-15**

September 8 - November 10 (10 Weeks)

Juan Arzuaga

Manga is a style of Japanese comic books and graphic novels. It has influenced the look of contemporary cartooning and the popularity of the graphic novel. Manga provides a different form of expression with its own rules and conventions. Students will experience a basic introduction to manga including the background and origins of the art form.

Tuesday, 5:30-6:30 pm

\$110 (\$100/Members)

Max Enrollment 8

### CARTOONING

**AGES 7-15**

September 8 - November 10 (10 Weeks)

Juan Arzuaga

Taking inspiration from Marvel and Disney students will be introduced to classic techniques for cartooning. Topics will include rendering expression, movement and proportion. The history of cartooning will be incorporated into the projects.

Tuesday, 6:30-7:30 pm

\$110 (\$100/Members)

Max Enrollment 8



## VISUAL ART TEENS

### OIL PAINTING FOR TEENS

**AGES 13-18**

September 10 - November 12 (10 Weeks)

Helen Reinhold-Gorden

Oil Painting is not a medium that students get to experience often in school. Oil paints and mediums require specific knowledge and care during the painting process. This beginners oil painting class will acquaint the young student with a working knowledge of the basics of supplies, tools, and mediums. In keeping with the methods of The Old Masters Academic Techniques, the painters will explore the importance of values, colors, composition, design and contrast. This class will excite and open the students to new levels of personal growth on their artistic journey by way of improving their skills and confidence in execution of a work of art.

Thursday, 4:30-6:00 pm

\$170 (\$160 Members)

Max Enrollment 6

*Amazing Experiences Ready to Be Gifted*

The Yocum Institute makes gift giving easy! Gift someone access to the world of art, music, martial arts, theater and dance!

Gift Certificates available at the Yocum Institute front desk.



# Visual Arts Classes

## VISUAL ART TEENS CONT.

### HIGH SCHOOL OPEN STUDIO

**AGES 13-18**

October 1 - November 5 (6 Weeks)

Jenn Harding

Guided by an artist teacher and moderator, young artists will have the opportunity to work on their own in one of our fully equipped studios. In a creative and nurturing environment, students will be able to expand on individual projects as well as work collectively on group projects to provide feedback and support of individual interests.

Thursday, 6:00-7:00 pm

\$70 (\$60/Members)

Max Enrollment 8

### MIXED MEDIA ART

**AGES 13-18**

October 2 - November 6 (6 Weeks)

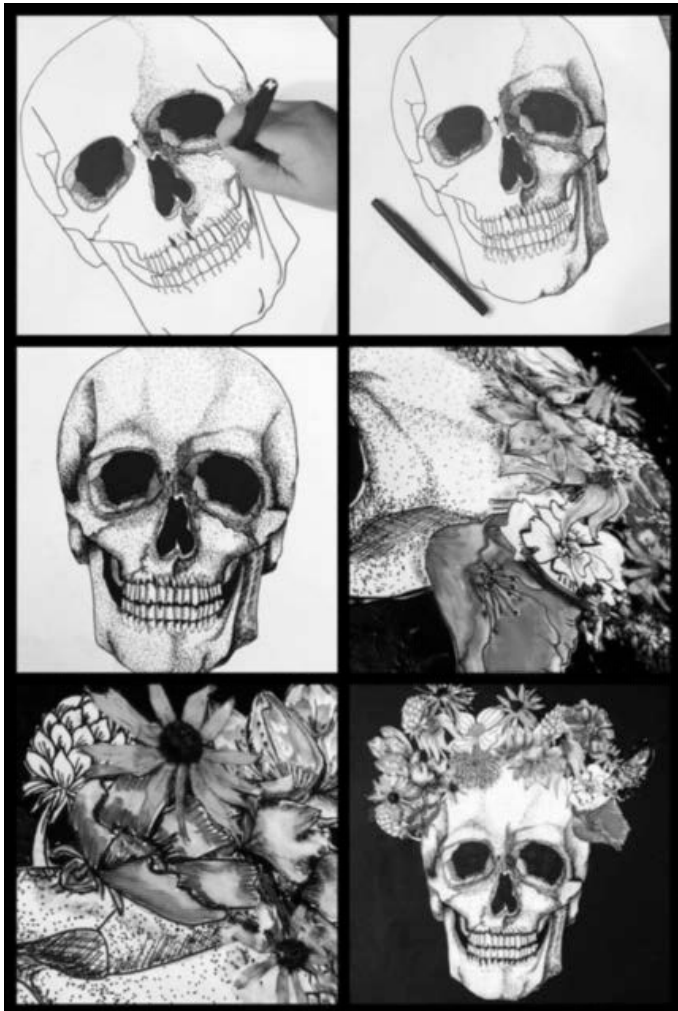
Jenn Harding

With a special focus on the process and decision making, students will learn to create a piece of mixed media art by using several different art styles and materials sealed together to make one cohesive piece.

Friday, 6:00-7:00 pm

\$70 (\$60/Members)

Max Enrollment 8



## VISUAL ART ADULT

### ACRYLIC AND OIL PAINTING

**AGES 18+**

September 9 - November 11 (10 Weeks)

Helen Reinhold-Gordon

Whether one prefers to paint in oil or acrylics this class will explore, excite and open the beginning/intermediate student to new levels of personal growth on their artistic journey. The student will gain hands on knowledge of the methods of The Old Master Academic techniques with a contemporary flair. This class will explore the importance of values, color, contrast, design and composition along with paint, tool and medium knowledge. Our goal is for the student to discover, refine and improve their skills thus gaining inspiration and confidence within their work.

Wednesday, 6:30-8:30 pm

\$190 (\$180/Members)

Max Enrollment 6

### ADVANCED ACRYLIC AND OIL PAINTING

**AGES 18+**

September 9 - November 11 (10 Weeks)

Helen Reinhold-Gordon

A more challenging course for the artist looking to enrich their design, compositional and storytelling skills within their paintings. Advanced value and color theory will be explored. Impressionistic realism will be the approach to a masterful work of art in this course of study.

Wednesday, 4:00-6:00 pm

\$190 (\$180/Members)

Max Enrollment 6





ACADEMY OF  
*Movement*  
of the Yocum Institute

**Dance 2020 Fall Session**  
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### **TODDLER TUNES (AGES 3-4)**

Kristina Dennis

Introductory level combination class of tap and ballet to child friendly tunes and our favorite childhood soundtracks. This is a great beginner level class for music, movement, and skill development. Shoes & cost: Suntan colored Taps (\$20) and Pink Ballet shoes (\$20) (no slippers please) Apparel for class: Any color leotard with pink tights. Skirts and tutus are optional. For your convenience all shoes and apparel can be sized, ordered and delivered through us within a week.

1B: Wednesday, 5:00-5:30 pm

1C: Wednesday, 5:30-6:00 pm

1D: Wednesday, 6:00-6:30 pm

\$145 Semester (\$135 Members) | \$36.25 Monthly

### **PRESCHOOL SAMPLER (AGES 5-6)**

Introductory level combination class of tap and ballet infused with some jazz elements to child friendly tunes and our favorite childhood soundtracks. Beginner Tumble skills are introduced and practiced. Ballet and Tap choreography will be rotated weekly. Shoes & cost: Taps (\$20) and Ballet (\$20) Apparel for class: Any color leotard with pink tights and a skirt.

A: Monday, 6:30-7:30 pm | Kayla Hostetter

\$225 Semester (\$215 Members) | \$56.25 Monthly

### **TUMBLE TIME (AGES 3-6)**

Jaime McMillan

This class is an introduction to beginner tumble basics. Tumble time is meant to teach children the importance of flexibility, balance and body control in a fun and safe environment. We work on kicks, forward rolls, back bends, and introduce cartwheels. NO RECITAL PERFORMANCE. \*Must be potty trained.

B: Tuesday, 4:45-5:15

\$145 Semester (\$135 Members) | \$36.25 Monthly

### **TUMBLE 1 (AGES 6-10)**

Jaime McMillan

This is an intro class for beginner tumble skills for ages 6+ with a cartwheel. Tumble 1 works on building the fundamental skills needed to tumble. We work on flexibility and balance, pike and straddle rolls, backward rolls, cartwheels, roundoffs, and handstands.

Tuesday, 5:15-6:00 pm

\$190 Semester (\$180 Members) | \$47.50 Monthly

### **TUMBLE 2 (AGES 8-12)**

Jaime McMillan

This class helps to advance tumbling skills through progressions. We will work on flexibility, handstands, front limbers, back walkovers, and introduce back handsprings. Pre Req. Skills: Must have back bends, handstand, consistent cartwheels and a round-off.

Tuesday, 6:00-6:45 pm

\$225 Semester (\$215 Members) | \$56.25 Monthly

### **TUMBLE 3 (AGES 10+)**

Jaime McMillan

This class works on perfecting current tumbling skills and front walkovers with an emphasis on standing back handsprings, back handspring layouts, valdez, ariels and other dance related acro skills. Pre req. skills: Handstand limber, back walkover, consistent cartwheel/round off.

Tuesday, 6:45-7:30 pm

\$190 (\$180 Members) | \$47.50 Monthly

### **TUMBLE 4 (AGES 10+)**

Jaime McMillan

Tumble four participants must have a confident unspotted backhandspring and side aerial. Students will continue to perfect tumble technique skills in addition to introducing more challenging acro skills in combination.

Tuesday, 6:45-7:30 pm

\$190 (\$180 Members) | \$47.50 Monthly

### **HIPPITY HOP (AGES 5-6)**

Kayla Hostetter

Introductory and age appropriate hip-hop class. Shoes & cost: Black Jazz Shoes (\$35) Apparel for class: Dance shorts, pants, or leggings with black jazz shoes.

Section A: Monday, 6:00-6:30 pm | Kayla Hostetter

Section B: Wednesday, 6:15-6:45 pm | Emily Antonio

\$145 Semester (\$135 Members) | \$36.25 Monthly

### **HIP HOP (AGES 7-8)**

Erica Hassler

Age appropriate Hip Hop choreography. Pre-Requisite: Hippity Hop preferred but not necessary. Shoes & Cost: Instructor preference Hip Hop Sneaks or Boots for costume (\$40) (athletic footwear for weekly class)

Apparel for class: Anything comfortable

Section A: Thursday, 4:30-5:00 pm

Section B: Thursday, 5:00-5:30 pm

\$145 (\$135 Members) | \$36.25 Monthly

### **HIP HOP (AGES 9-10)**

Erica Hassler

Age appropriate Hip Hop choreography. Pre-Requisite: Hip Hop (Ages 7-8) preferred but not necessary. Shoes & Cost: Instructor preference Hip Hop Sneaks or Boots for costume (\$40) (athletic footwear for weekly class)

Apparel for class: Anything comfortable including regular sneakers.

Section A: Thursday, 7:15-7:45 pm

Section B: Thursday, 7:45-8:15 pm

Tuition \$145 Semester (\$135 Members) | \$36.25 Monthly

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### **HIP HOP (AGES 11-12)**

Bria Walton

Age appropriate Hip Hop choreography. Pre-Requisite: Hip Hop (Ages 9/10) preferred but not necessary. Shoes & Cost: Instructor recommended Hip Hop Sneaks or Boots for costume (\$40) (athletic footwear for weekly class)  
Apparel for class: Anything comfortable.

Monday, 5:00-5:45 pm

\$190 Semester (\$180 Members) | \$47.50 Monthly

### **TEEN HIP HOP (AGES 13+)**

Bria Walton

Age appropriate Hip Hop choreography. Pre-Requisite: Hip Hop 11/12 preferred but not required. Shoes & Cost: Instructor recommended Hip Hop Sneakers or Boots (\$40) (athletic footwear for weekly class). Apparel for class: Comfortable clothing

Section A: Monday, 4:15-5:00 pm

Section B: Monday, 6:30-7:15 pm

\$190 Semester (\$180 Members) | \$47.50 Monthly

### **BOYS BREAK IT DOWN (AGES 7+)**

Johan Cruz

\*\*Starts October 5 for 12 weeks

Athletic-style boys Hip Hop choreography mixed with basic break dance moves/skills. Apparel for class: Athletic sneakers, comfortable clothing.

Monday, 5:45-6:30 pm

\$150 Semester (\$140 Members) | \$37.50 Monthly

### **BOYS BREAK IT DOWN (AGES 10+)**

Johan Cruz

\*Starts October 5 for 12 weeks

Athletic-style boys Hip Hop choreography mixed with basic break dance moves and skills. Apparel for class: Athletic sneakers, comfortable clothing

Monday, 6:30-7:15 pm

\$150 Semester (\$140 Members) | \$37.50 Monthly

### **BALLET 1 (AGES 6-10)**

Ann Burkot

An introduction to the art of Ballet focusing on choreography, technique and terminology. Pre-Requisite: Combo class Ballet and or age 7 with instructor approval. Shoes & Cost: Stretch Ballet shoes (\$30)

Apparel for class: Pink tights (\$8 or 2/\$15) & black leotard (\$16-30)

Tuesday, 5:00-5:45 pm

\$190 Semester (\$180 Members) | \$47.50 Monthly

### **BALLET 2 (AGES 8-12)**

Ann Burkot

Continued practice of beginner/intermediate ballet focusing on technique, terminology, and barre work. \*SKILL BASED PLACEMENT

Pre-Requisite: Ballet 1 OR Instructor placement. Shoes & Cost: Stretch Ballet shoes (\$30). Apparel for class: Black leotard (\$16-30) Pink tights (\$8 or 2/\$15), hair pulled back into a secure bun.

Tuesday, 5:45-6:30 pm

\$190 Semester (\$180 Members) | \$47.50 Monthly

### **BALLET 3 (AGES 10-14)**

Holly James

Continued practice of beginner/intermediate ballet focusing on technique, terminology, and barre work. It is common to stay in each Ballet level at least 2 years before mastering specific position placement and skills.

\*SKILL BASED PLACEMENT. Pre-Requisite: Ballet 2 OR Instructor placement  
Shoes & Cost: Stretch Ballet shoes (\$30)

Apparel for class: Black leotard (\$16-30) Pink tights (\$8 or 2/\$15), hair pulled back into a secure bun.

Wednesday, 6:30-7:30 pm

\$225 Semester (\$215 Members) | Monthly \$56.25

### **BALLET 3/4 TECHNIQUE (AGES 10-14)**

Ann Burkot

Focus on the core and physical strength necessary to complete appropriate ballet technique. \*SKILL BASED PLACEMENT

Pre-Requisite: Must be currently enrolled in Ballet 3 or 4. It is strongly recommended that this course be taken in conjunction with Ballet 3 and recommended that this class can also be taken for any Ballet 4 students for added practice.

Shoes & Cost: Stretch Ballet shoes (\$30)

Apparel for class: Black leotard (\$16-30) Pink tights (\$8 or 2/\$15), hair pulled back into a secure bun.

Tuesday, 6:30-7:30 pm

\$225 Semester (\$215 Members) | Monthly \$56.25

### **BALLET 4 (AGES 10+)**

Holly James

Continued practice of intermediate ballet focusing on technique, terminology, and barre work. It is common to stay in each Ballet level at least 2 years before mastering specific position placement and skills.

\*SKILL BASED PLACEMENT

Pre-Requisite: Ballet 3 AND Instructor placement

Shoes & Cost: Stretch Ballet shoes (\$30)

Apparel for class: Black leotard (\$16-30) Pink tights (\$8 or 2/\$15), hair pulled back into a secure bun.

Wednesday, 7:30-8:30 pm

\$225 Semester (\$215 Members) | Monthly \$56.25

### **BALLET 5 (AGES 13+)**

Holly James

Focus on the core and physical strength necessary to complete appropriate ballet technique. It is common to stay in each Ballet level at least 2 years before mastering specific position placement and skills.

\*SKILL BASED PLACEMENT

Pre-Requisite: Ballet 4 and Instructor Approval. Ballet 5 Technique/Prepointe is Required. Must be currently enrolled in Ballet 5 and/or Pre-Pointe.

Shoes & Cost: Stretch Ballet shoes (\$30-\$40)

Apparel for class: Black leotard (\$16-30) Pink tights (\$8 or 2/\$15), hair pulled back into a secure bun. Dress Code to be strictly enforced.

Wednesday, 5:00-6:30 pm

\$265 Semester (\$255 Members) | \$ 66.25 monthly



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### **BALLET 5 TECHNIQUE (AGES 13+)**

Ann Burkot

Advanced Ballet technique, choreography, terminology & strength training for core ankles, knees and hips. Additional introduction to Modern Dance. Pre-Pointe included in the class.

Pre-Requisites: Ballet 4 and Instructor approval. Must be taken in conjunction w/ Ballet 5.

Shoes & Cost: Stretch Ballet shoes (\$30-\$40) \*\*When instructor verified we will recommend the specific style and fit of Pointe shoes and necessary accessories. Pre Pointe should be taken in soft shoes until instructed.

Apparel for class: Black leotard (\$16-30) Pink tights (\$8 or 2/\$15), hair pulled back into a secure bun. Dress Code to be strictly enforced.

Tuesday, 7:30-8:30 pm

\$225 Semester (\$215 Members) | \$56.25 Monthly

### **PRE-POINTE (AGES 13+)**

Holly James

Advanced Ballet technique, choreography, terminology & strength training for core ankles, knees and hips. Additional introduction to Pre-Pointe and beginner Pointe work (12+)

\*SKILL BASED PLACEMENT

Pre-Requisite: Ballet 5 or Adult Ballet and Instructor approval

Shoes & Cost: Stretch Ballet shoes (\$30-\$40) \*\*When instructor verified we will recommend the specific style and fit of Pointe shoes and necessary accessories. Pre Pointe should be taken in soft shoes until instructed.

Apparel for class: Black leotard (\$16-30) Pink tights (\$8 or 2/\$15), hair pulled back into a secure bun. Dress Code to be strictly enforced.

Wednesday, 6:00-6:30 pm

\$145 Semester (\$135 Members) | \$36.25 Monthly

### **TEEN BALLET (AGES 13+)**

Holly James

Introductory practice of beginner/intermediate ballet focusing on technique, terminology, and barre work. It is common to stay in each Ballet level at least 2 years before mastering specific position placement and skills. This class is perfect for "Late starters" or teens who had not returned to ballet class for a few years. Beginners teens will find a place to learn that is age appropriate and comfortable. \*AGE OR SKILL BASED PLACEMENT

Pre-Requisite: Age 13+. Shoes & Cost: Stretch Ballet shoes (\$30)

Apparel for class: Black leotard (\$16-30) Pink tights (\$8 or 2/\$15), hair pulled back into a secure bun.

Tuesday, 5:30-6:30 pm

\$225 Semester (\$215 Members) | \$56.25 monthly

### **ADULT BALLET (AGES 16+)**

Holly James

For anyone who has ever wanted to experience ballet, late beginners, childhood dancers, come and enjoy the relaxing exercise of ballet class and learn ballet technique.

Tuesday, 7:30-8:30 pm

\$225 Semester (\$215 Members) | \$56.25 monthly

### **LYRICAL 1 (AGES 6-10)**

Emily Antonio

Introduction to the lyrical style of dance. Pre-Requisite: Must be taken in conjunction with Ballet 1 for Ages: 6+. Shoes & cost: Suntan Jazz Boots (\$35) Apparel for class: black leotard, tights, skirts or dance shorts with jazz shoes.

Tuesday, 5:45-6:30 pm

\$190 (\$180 Members) | \$47.50 Monthly

### **LYRICAL 2 (AGES 8-12)**

Emily Antonio

Continued practice of beginner/intermediate Lyrical Dance.

Pre-Requisite: Must be taken in conjunction with Ballet 2 and/or instructor approval. Shoes & Cost: Suntan Jazz shoes (\$35). Apparel for class: Black leotard, tights, skirts or dance shorts with jazz boots.

Tuesday, 6:30-7:15 pm

\$190 Semester (\$180 Members) | \$47.50 Monthly

### **LYRICAL 3 (AGES 10+)**

Emily Antonio

An intermediate level of lyrical challenging students to master the technical and emotional aspects of contemporary and lyrical dance.

Pre-Requisite: Ballet 2, Must be taken in conjunction with Ballet 3 and/or instructor placement. Shoes & Cost: Instructor Preference TBD between Suntan Jazz Boots (\$35) or leather half soles (\$25).

Apparel for class: Pink tights (\$8 or 2/\$15) & black leotard (\$16-30)

Tuesday, 7:30-8:30 pm

\$225 Semester (\$215 Members) | \$56.25 Monthly

### **LYRICAL 4 & 5 (AGES 10+)**

Kayla Hostetter

An advanced level of lyrical challenging students to master the technical and emotional aspects of contemporary and lyrical dance for Ballet 4 and Ballet 5 students. Pre-Requisite: Ballet 4, Must be taken in conjunction with Ballet 4 or Ballet 5 and/or instructor placement from Teen Ballet. Shoes & Cost: Instructor preference TBD between Suntan Jazz Boots (\$35) or leather half soles (\$25). Apparel for class: Pink tights (\$8 or 2/\$15) & black leotard (\$16-\$30)

Wednesday, 6:30-7:15 pm

\$190 (\$180 Members) | \$47.50 Monthly

### **BEGINNER TAP (AGES 6+)**

Kelly McDonough

Introduction of Tap rhythms while learning basic fundamentals.

Pre-Requisite: Pre-School Combo class preferred but not necessary.

It is common to stay in the same tap level for multiple consecutive years as the class will be challenged as a group overall. The level itself will change each year of experience while the class title may not. The instructor will communicate to the student individually if he or she is ready for the next level. Shoes & Cost: Black Tie Tap (\$35). Apparel for class: Leotard or tank with jazz shorts or pants with proper black tap shoes

Monday, 6:30-7:15 pm

\$190 Semester (\$180 Members) | \$47.50 Monthly

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*Movement*  
of the Yocum Institute

Dance 2020 Fall Session  
Sept. 8 - January 15, 2021  
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*\*PLEASE NOTE THAT DUE TO COVID-19 THERE IS NO WINTER RECITAL SCHEDULED AT THIS TIME.*

### **INTERMEDIATE TAP (AGES 8-10)**

Kelly McDonough

Continued progressions of Tap rhythms while balancing the basic fundamentals. \*SKILL BASED PLACEMENT. It is common to stay in the same tap level for multiple consecutive years as the class will be challenged as a group overall. The level itself will change each year of experience while the class title may not. The instructor will communicate to the student individually if he or she is ready for the next level.

Pre-Requisite: Beginner Tap and or instructor placement

Shoes/cost: Black Tie Tap Shoe (\$30)

Apparel for class: Leotard or tank with jazz shorts or pants with tap shoes

Monday, 7:15-8:00 pm

\$190 Semester (\$180 Members) | \$47.50 Monthly

### **ADVANCED TAP (AGES 10+)**

Kelly McDonough

Intermediate to advanced progressions of Tap rhythms while mastering the basic fundamentals. \*SKILL BASED PLACEMENT. It is common to stay in the same tap level for multiple consecutive years as the class will be challenged as a group overall. The level itself will change each year of experience while the class title may not. The instructor will communicate to the student individually if he or she is ready for the next level.

Pre-Requisite: Beginner Intermediate Tap and or instructor placement

Shoes & Cost: Black Tie Tap Shoe (\$35)

Apparel for class: Leotard or tank with jazz shorts or pants with tap shoes

Monday, 5:00-5:45 pm

Tuition \$190 Semester (\$180 Members) | \$47.50 Monthly

### **ADULT TAP (AGES 18+)**

Kelly McDonough

Its Back! Join us for our Adult Only Tap Class. Move and Groove your way to a healthier you! No experience necessary, but sense of humor required!

Shoes & Cost: Black tie taps \$35, and comfortable attire.

Monday, 8:00-8:30 pm

\$145 Semester (\$135 Members) | \$36.25 Monthly

### **JAZZ (AGES 5-6)**

Kayla Hostetter

Age appropriate jazz technique and choreography.

Pre-Requisite: Currently enrolled in a ballet class is highly recommended but not required. Shoes & Cost: Tan Jazz Shoe (\$35)

Apparel for class: Dance shorts, pants, or leggings with jazz shoe

Monday, 5:30-6:00 pm

\$145 Semester (\$135 Members) | \$36.25 Monthly

### **JAZZ (AGES 7-8)**

Ashley Proietto

Age appropriate jazz technique and choreography.

Pre-Requisite: Currently enrolled in a ballet class is highly recommended but not required. Shoes & Cost: Tan Jazz Shoe (\$35)

Apparel for class: Dance shorts, pants, or leggings with jazz shoe

Thursday, 5:30-6:00 pm

\$145 Semester (\$135 Members) | \$36.25 Monthly

### **JAZZ (AGES 9-10)**

Ashley Proietto

Age appropriate jazz technique and choreography.

Pre-Requisite: Currently enrolled in a ballet class is highly recommended but not required. Shoes & Cost: Tan Jazz Shoe (\$35)

Apparel for class: Dance shorts, pants, or leggings with jazz shoe

Thursday, 6:30-7:15 pm

\$190 Semester (\$180 Members) | \$47.50 Monthly

### **JAZZ (AGES 11-12)**

Ashley Proietto

Age appropriate jazz technique and choreography.

Pre-Requisite: Currently enrolled in a ballet class is highly recommended but not required. Shoes & Cost: Sun Tan Jazz Shoe (\$35)

Apparel for class: Dance shorts, pants, or leggings with jazz boots

Thursday, 7:15-8:00 pm

\$190 Semester (\$180 Members) | \$47.50 Monthly

### **TEEN JAZZ (AGES 13+)**

Bria Walton

Age appropriate jazz technique and choreography.

Pre-Requisite: Currently enrolled in a ballet class is highly recommended but not required. Shoes & Cost: Sun Tan Jazz Shoe (\$35)

Apparel for class: Dance shorts, pants, or leggings with jazz shoe

Monday, 5:45-6:30 pm

\$190 Semester (\$180 Members) | \$47.50 Monthly

### **STRENGTH AND CONDITIONING (AGES 8+)**

Kelly McDonough

Strength and Conditioning is a non-performance class for the dancer. It is designed specifically to increase strength and fitness levels of all dancer participants. It will encompass exercise for multiple components of fitness with a focus on core strength.

Pre-Requisite: None. Students will be able to work and progress at an individual level. Shoes & Cost: Any athletic sneakers and Half Soles \$25, Any comfortable dance or athletic apparel

Monday, 5:45-6:15 pm

\$145 Semester (\$135 Members) | \$36.25 (Monthly)

### **FLEXIBILITY AND CORE CONDITIONING (AGES 8+)**

Emily Antonio

Flexibility and conditioning is a skills based non performance class. This class is a great addition for the serious dancer to continue to increase flexibility and have the opportunity to body condition for dance stamina in addition to leaps and turn practice. Prerequisite: intermediate to advanced level dancer

Apparel: Comfortable fitness/ dance attire. Shoes: half soles or jazz shoes

Tuesday, 5:15-5:45 pm

\$145 (\$135 Members) | \$36.25 Monthly

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### **LEAPS AND TURNS**

Emily Antonio

Leaps and turns is a skills based non performance class. This class is a great addition for the serious dancer to continue to work on technique and additional leaps and turns practice.

Prerequisite: intermediate to advanced level dancer

Apparel: comfortable fitness/ dance attire. Shoes: half soles or jazz shoes  
Wednesday, 5:00-5:30 pm

\$145 (\$135 Members) | \$36.25

### **DANCE WITHOUT LIMITS (AGES 13+)**

Debbi Silas

This group performance class is designed for teens through young adults (13+) with special needs. The students should be independent movers, who are able to follow directions and communicate with their teacher and peers. The class teaches balance, strength and movement in a warm, friendly, interactive environment.

Friday, 4:30-5:30 pm

\$112 (\$102 Members) | \$28 Monthly



### **DANCE FX COMPETITION TEAMS**

\*REGISTRATION FOR COMPETITION FAMILIES IN MORE THAN 5 CLASSES IS HANDLED THROUGH THE EXTREME DANCER DISCOUNT FORM. \*\*Please follow instructions carefully. Extreme Dancer Form

DANCE FX Competition Teams are audition based classes for the competitive dancer. Auditions will be held for dancers in August. Students who have a successful audition will register for "team classes" and other required classes. The team competes approx 3-4 times a year within the tri-state area. There are required classes for competition team members depending on the age group. Competition dancers will have additional fees for Competition Registration due prior to each competition.

#### **DANCE FX GENERAL INFO**

#### **FX MINI | COMPETITION TEAM**

Kayla Hostetter

Competition Team Members only.

Stylized competitive Hip Hop, Jazz and Lyrical choreography.

Pre-Requisite: Must be taken in conjunction with FX Ballet for additional technique.

Shoes & Cost: suntan Jazz shoes (\$35) Hip Hop sneakers/boots TBD by Instructor (\$40).

Competition classes will require an costume purchase for all 3 styles (\$75-\$95) for each style in addition to the competition shoes/sneakers. All Competition fees are parent responsibility and are not included in the class fee. Competition registration will be due prior to each competition. Apparel for class: Comfortable dance attire.

Wednesday, 4:30-5:30 pm

\$225 (\$215 Members) | \$56.25 Monthly

#### **FX TINY | COMPETITION TEAM**

Kayla Hostetter

Our DANCE FX TINY TEAM dance FX is a newly created competition team for our tiny superstars! There will be one competition routine and one competition costume required. More information will be coming as new details are confirmed.

There is an additional class requirement of Ballet 1 for each tiny team competition member.

Monday, 4:45-5:30 pm

\$190 (\$180 Members) | \$47.50 Monthly

#### **FX MINI LINE | COMPETITION TEAM**

Kayla Hostetter

This class is an acceptance of an additional competition routine. The line routine will be a combined contemporary style routine with performers from minis through senior's. It will require an additional costume. All returning mini team members that choose to accept this opportunity will then be competing in four different routines with four different costumes.

Additional technique and strength work will be infused throughout the year.

Monday, 7:30-8:00 pm

\$145 (\$135 Members) | \$36.25 Monthly



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### **FX BALLET 1 | COMPETITION TEAM**

Emily Antonio

An introduction to the art of Ballet focusing on choreography, technique and terminology.

Pre-Requisite: Combo class Ballet and or age 7 with instructor approval. This section is for team members of Dance FX Minis.

Shoes & Cost: Stretch Ballet shoes (\$30)

Apparel for class: Pink tights (\$8 or 2/\$15) & black leotard (\$16-30)

**Wednesday, 5:30-6:15 pm**

**\$190 Semester (\$180 Members) | \$47.50 Monthly**

### **FX BALLET 1 TINY | COMPETITION TEAM**

Holly James

An introduction to the art of Ballet focusing on choreography, technique and terminology.

Pre-Requisite: Combo class Ballet and or age 7 with instructor approval. This section is for team members of Dance FX Minis.

Shoes & Cost: Stretch Ballet shoes (\$30)

Apparel for class: Pink tights (\$8 or 2/\$15) & black leotard (\$16-30)

**Tuesday, 6:30-7:15 pm**

**\$190 Semester (\$180 Members) | \$47.50 Monthly**

### **FX JR. JAZZ | COMPETITION TEAM (AGES 9+)**

Ashley Proietto

Competition Team Members only.

Stylized competitive Jazz. choreography.

Pre-Requisite: Must be taken in conjunction with a Ballet and rec Jazz class for technique.

Shoes & Cost: 2 pair of Half Soles \$25 /each (class and comp)

Advanced Competition classes will require an additional costume purchase (\$75-\$95) in addition to the competition shoes/sneakers. All Competition fees are parent responsibility and are not included in the class fee. Competition registration will be due prior to each competition.

Apparel for class: Comfortable dance attire.

**Thursday, 8:00-9:00 pm**

**\$225 (\$215 Members) | \$56.25 Monthly**

### **FX SR JAZZ | COMPETITION TEAM (AGES 12+)**

Ashley Proietto

Competition Team Members only.

Stylized competitive Jazz. choreography.

Pre-Requisite: Must be taken in conjunction with a Ballet and rec Jazz class for technique.

Shoes & Cost: 2 pair of Half Soles \$25 /each (class and comp)

Advanced Competition classes will require an additional costume purchase (\$75-\$95) in addition to the competition shoes/sneakers. All Competition fees are parent responsibility and are not included in the class fee. Competition registration will be due prior to each competition.

Apparel for class: Comfortable dance attire.

**Thursday, 4:30-5:30 pm**

**\$225 Semester (\$215 Members) | \$56.25 Monthly**

### **FX JR. HIP HOP | COMPETITION TEAM**

Erica Hassler

Competition Team Members only. Stylized competitive Hip-Hop choreography.

Pre-Requisite: Must be taken in conjunction with a rec Hip Hop class.

Shoes & Cost: Specific Hip Hop Sneaker or boot per instructor (approx \$65)

Advanced Competition classes will require an additional costume purchase (\$75-\$95) in addition to the competition shoes/sneakers. All Competition fees are parent responsibility and are not included in the class fee. Competition registration will be due prior to each competition.

Apparel for class: Comfortable dance attire. (regular athletic footwear for weekly class)

**Thursday, 5:30-6:30 pm**

**\$225 Semester (\$215 Members) | \$56.25 Monthly**

### **FX SR HIP HOP | COMPETITION TEAM**

Erica Hassler

Competition Team Members only. Stylized competitive Hip-Hop choreography.

Pre-Requisite: Must be taken in conjunction with a rec Hip Hop class.

Shoes & Cost: Specific Hip Hop Sneaker or boot per instructor (approx \$65)

Advanced Competition classes will require an additional costume purchase (\$75-\$95) in addition to the competition shoes/sneakers. All Competition fees are parent responsibility and are not included in the class fee. Competition registration will be due prior to each competition.

Apparel for class: Comfortable dance attire. (regular athletic footwear for weekly class)

**Thursday, 6:30-7:15 pm**

**\$190 Semester (\$215 Members) | \$47.50 Monthly**

### **FX ADVANCED SR CONTEMPORARY | COMPETITION TEAM**

Bria Walton

Competition Team Members only. Stylized competitive Contemporary choreography.

Pre-Requisite: Must be taken in conjunction with a Ballet and Rec Lyrical class for technique.

Shoes & Cost: 2 pair of Half Soles \$25 /each ( class and comp)

Advanced Competition classes will require an additional costume purchase (\$75-\$95) in addition to the competition shoes/sneakers. All Competition fees are parent responsibility and are not included in the class fee. Competition registration will be due prior to each competition.

Apparel for class: Comfortable dance attire.

**Monday, 7:15-8:00 pm**

**\$190 Semester (\$180 Members) | \$47.50 Monthly**



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**FX JR. LYRICAL | COMPETITION TEAM**

Kayla Hostetter  
Competition Team Members only. Stylized competitive Lyrical choreography.  
Pre-Requisite: Must be taken in conjunction with a Ballet and Rec Lyrical class for technique.  
Shoes & Cost: 2 pair of Half Soles \$25 /each ( class and comp)  
Advanced Competition classes may require an additional costume purchase (\$75-\$95). All Competition fees are parent responsibility and are not included in the class fee. Competition registration will be due prior to each competition.  
Apparel for class: Comfortable dance attire.  
Wednesday, 5:30-6:30 pm  
\$225 (\$215 Members) | \$56.25 Monthly

**FX ADVANCED TAP (AGES 12+)**

Kelly McDonough  
Advanced challenges of Tap rhythms after mastering the basic fundamentals. \*SKILL BASED PLACEMENT. It is common to stay in the same tap level for multiple consecutive years as the class will be challenged as a group overall. The level itself will change each year of experience while the class title may not.  
Pre-Requisite: Intermediate/Advanced Tap and or instructor placement  
Shoes & Cost: Black Tie Tap Shoe (\$35-\$85)  
Apparel for class: Leotard or tank with jazz shorts or pants with tap shoes  
Monday, 4:30-5:00 pm  
\$145 Semester (\$135 Member) | \$36.25 Monthly

**FX SR. LYRICAL | COMPETITION TEAM**

Kayla Hostetter  
Competition Team Members only. Stylized competitive Lyrical choreography.  
Pre-Requisite: Must be taken in conjunction with a Ballet and Rec Lyrical class for technique.  
Shoes & Cost: 2 pair of Half Soles \$25 /each ( class and comp)  
Advanced Competition classes may require an additional costume purchase (\$75-\$95). All Competition fees are parent responsibility and are not included in the class fee. Competition registration will be due prior to each competition.  
Apparel for class: Comfortable dance attire.  
Wednesday, 7:15-8:15 pm  
\$225 (\$215 Members) | \$56.25 Monthly



**Now  
Enrolling!**



East Coast Karate of the Yocum Institute is a martial arts school committed to improving the lives of students through the study of Ryu Kyu Hon Kenpo Kobujitsu while maintaining all of the art's traditional values.

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